

THÉÂTRE MODERNE

Théâtre
Moderne
.com

General Presentation

Communication & management
training and coaching



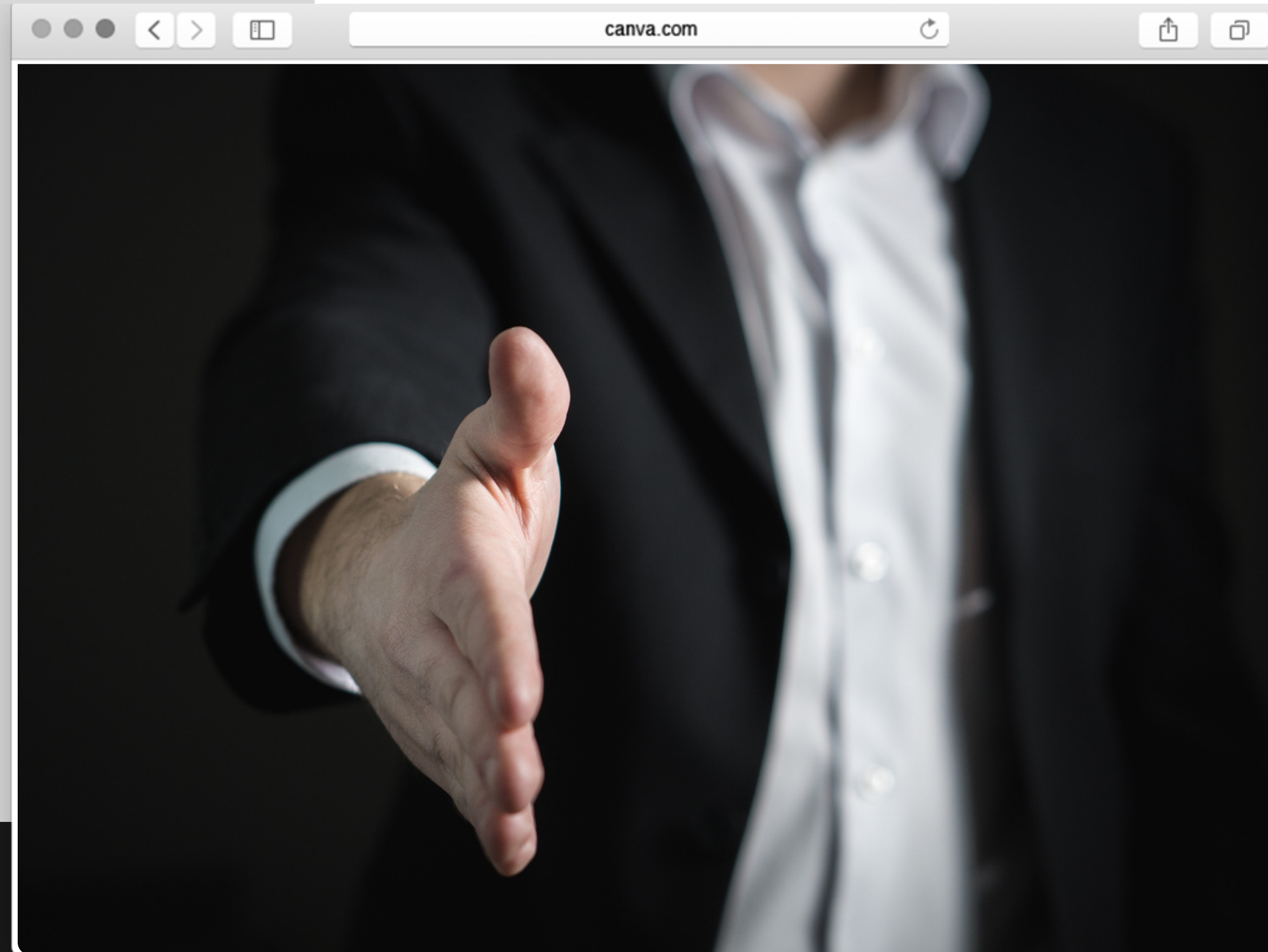
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An offer adapted to your needs

Théâtre Moderne is a certified training organization that programmes in communication and management. Our methods are based on NonViolent Communication (NVC), TIPI, and acting and clown techniques.

What we offer :

- Pedagogical engineering according to your expectations.
- Lively training sessions and individual attention.
- Acting coaches to create dynamic and interactive environment.
- Training programmes available in multiple languages.



Our field of action

Tailor-made solutions

Next to our trainings, we also offer Business Theatre by way of lively interventions, via sketches, and theatrical and clown performances, as well as lectures on NonVerbal Communication or emotions in the workplace and NonViolent Communication.



Our training workshops and coaching



In communication

- Oratory Art & Online public speaking
- Compassionate & Digital communication online inspired by NVC
- Assertive speaking
- Storytelling
- NonVerbal Communication
- Stress management
- Conflict resolution
- Emotional management
- NonViolent Communication
- Creativity & communication with the theater clown tools

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In management

- Executive & manager Coaching
- Develop your emotional leadership
- Conduct a meeting
- Psycho-social risks management
- Team building
- Business Theatre

Interactive Webinar

- Emotional management
- NonViolent Communication
- Oratory Art and Online Public Speaking

On request, all our training courses are in blended learning, face-to-face and online.



NVC, TIPI, acting
& clown
techniques,
video-feedback

Our method

A double pedagogical approach : behavioural and managerial.

Our acting coaches are present to help our students become conscience of their habits and delicately bring about a transformation, or evolve current behavior. Thank to these playful and instructive training programmes, the learning barriers fall, a level of confidence is established, preconceived notions change.

The company becomes a theater stage where power relations are reduced / have dwindled and the participants become actors of their learning !





"Everything that is tested by playing becomes a powerful force in the professional world."



Where do these trainings take place ?

Théâtre Moderne has no borders, we intervene everywhere both in France and the rest of the world, but services most often Paris and Île-de-France in a theater of your choice.



Our beliefs : The 6C's

- Confidentiality
- Confidence
- Comedy
- Co-construction
- Co-responsability
- Co-training

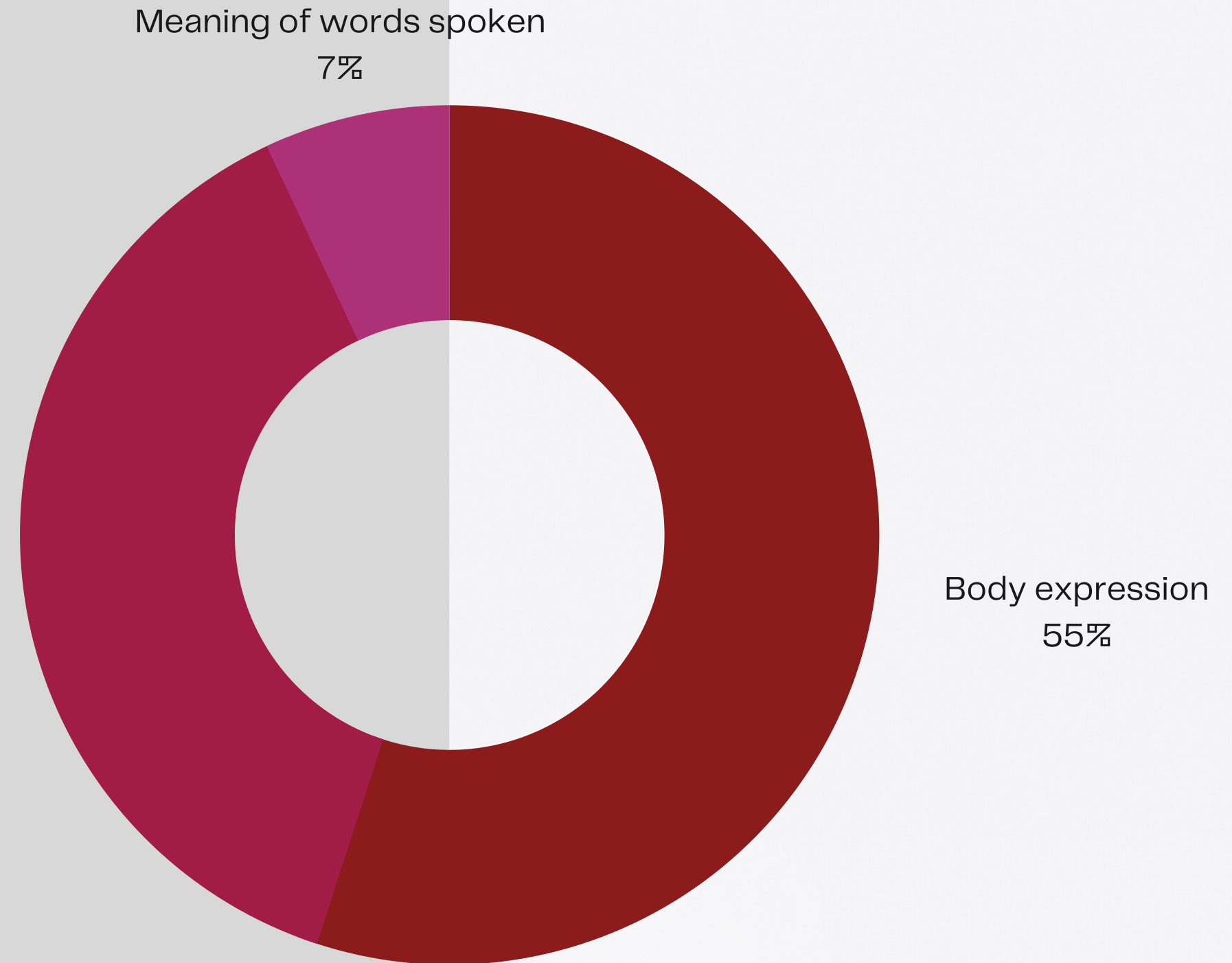
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Verbal Communication

Mehrabian

"93% of an "emotional" message is conveyed in the first 3 minutes by language beyond words, 55% by the emotional expression of the body and its gestures and 38% by the tone of the voice."

Tone of the voice
38%



Techniques used

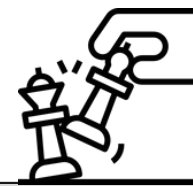
Our values : interdependence, equity, pleasure, realization, contribution.

We use an interactive and playful teaching method with different techniques such as :



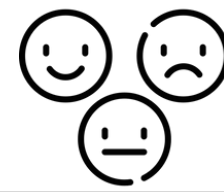
NonVerbal Communication

To become aware of one's gestures, mimics and voice, to know how to convince, to make people adhere to one's message and create a constructive dialogue.
Anchor the understanding in the body.



Role playing & theater tools

To have a better understanding of the attitudes and behavior of one's interlocutors and oneself without professional stakes, with the help of an actor who plays the mirror and imitates the "difficult" characters of the company.



Emotional regulation

Work on emotional intelligence through the expression of feelings to learn how to decipher them, master them and connect with one's partner thanks to TIPI and clowning techniques.



NonViolent Communication

Create a constructive dialogue without harming the other. Dealing with communication problems by learning to calmly express facts, feelings, and basic needs in the relationship with others and with oneself.



Situational scenarios & videos

The exercises are filmed, allowing participants to discover their imperfections and inconsistencies, as well as the positive points and areas for improvement in their oral communication.

Director, trainer and leader of 10
"actor-coaches"

Istvan Van Heuverzwyn

Trainer since 2004 and certified coach
Director of Théâtre Moderne, a Qualiopi certified
training organization in communication and
management.

Specialization : public speaking, emotions, leadership

Certified practitioner in emotional regulation " TIPI ".

Coach with NVC and TIPI

Professional actor and theater clown





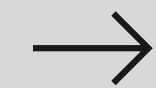
Contact us

It's only one step to action!



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